

**BML MUNJAL GREEN MEDOWS SCHOOL**  
**CLASS XI HUMANITIES (2022-23)**  
**SYLLABUS FOR ANNUAL EXAMINATION**

S.No	SUBJECT	SYLLABUS
1.	ENGLISH	<p><b>SECTION: A (READING)</b></p> <p><b>UNSEEN PASSAGE</b>  <b>(Objective and Subjective)</b></p> <p>1. Case – based,                    2. Factual, descriptive or literary.  3. Note- Making and Summarization.</p> <p><b>SECTION: B (GRAMMAR AND WRITING)</b></p> <p><b>Grammar</b></p> <p>1. Tenses,            2. Clauses</p> <p><b>(Gap- filling, Reordering of Sentences/ transformation of sentences)</b></p> <p><b>Writing (Subjective)</b></p> <p><b>Short</b></p> <p>1. Poster- Writing,            2. Classified Advertisements</p> <p><b>Long</b></p> <p>1. Speech- Writing,            2. Debate- Writing</p> <p><b>SECTION: C</b>  <b>(LITERATURE)</b>  <b>(Objective and subjective)</b></p> <p><b>Hornbill Prose</b></p> <p>1. Silk Road,            2. The portrait of the lady  3. We're not afraid to die.....be together  4. Discovering Tut: The saga continues. ,            5. The Adventure</p> <p><b>Poems:</b></p> <p>1. The Laburnum Top,            2. Father to Son  3. A Photograph,            4. The Voice of the Rain,            5. Childhood</p> <p><b>Snapshots</b></p> <p>1. Mother's Day (play),            2. The Summer of beautiful white horse.  3. The Address.            4. Birth,            5. The Tale of Melon City</p>
2.	HISTORY	<p>Ch- Writing and city life</p> <p>Ch- An Empire across three continents</p> <p>Ch- Nomadic Empire</p> <p>Ch- The Three Order</p> <p>Ch- Changing culture and tradition</p> <p>Ch- Industrial Revolution</p> <p>Ch- Displacing indigenous peoples</p> <p>Ch- Paths to modernization</p> <p><b>Maps work to the related themes.</b></p>

3.	<b>POLITICAL SCIENCE</b>	<p><b><u>Book- A</u></b>  Ch-1- Constitution  (I) Rights in the Indian Constitution  (II) Constitution as Living Document  Ch-2- Election and Representation  Ch-3- The Legislature  Ch-4- The Executive  Ch-5- The Judiciary  Ch-6- Local Government</p> <p><b><u>Book- B</u></b>  Ch-7- Political Theory: An Introduction  Ch-8- Liberty  Ch-9- Equality  Ch-10- Justice  Ch-11- Rights  Ch-12- Citizenship</p>						
4.	<b>GEOGRAPHY</b>	<p><b>BOOK A</b></p> <ol style="list-style-type: none"> <li>1. Geography as a Discipline</li> <li>2. The Origin and Evolution of the Earth</li> <li>3. Interior of the Earth</li> <li>4. Distribution of Oceans and Continents</li> <li>6. Geomorphic Processes</li> <li>7. Landforms and their evolution</li> <li>8. Composition &amp; Structure of atmosphere</li> <li>9. Solar radiation, Heat balance and temperature</li> <li>10. Atmospheric circulation and weather systems</li> <li>11. Water in the atmosphere</li> <li>12. World climate and climate change</li> <li>13. Water (Oceans)</li> <li>14. Movement of ocean water</li> <li>16. Biodiversity and conservation</li> </ol> <p><b><u>BOOK B</u></b></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">1. India: Location,</td> <td style="width: 50%;">2. Structure and Physiography</td> </tr> <tr> <td>3. Drainage System,</td> <td>4. Climate</td> </tr> <tr> <td>5. Natural vegetation</td> <td>7. Natural hazards and disaster</td> </tr> </table>	1. India: Location,	2. Structure and Physiography	3. Drainage System,	4. Climate	5. Natural vegetation	7. Natural hazards and disaster
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5.	<b>PHYSICAL EDUCATION</b>	<ol style="list-style-type: none"> <li>1-Planning in sports</li> <li>2- children and women in sports</li> <li>3- yoga</li> <li>4-sports and nutrition</li> <li>5- test and measurement in sports</li> <li>6-physiology and sports</li> <li>7- biomechanics and sports</li> <li>8- psychology and sports</li> <li>9-Training in sports</li> </ol>						

6.	<b>COMPUTER SCIENCE</b>	<p><b>Unit I:</b> Computer Systems and Organisation: ● Basic Computer Organisation ● Types of software ● Operating system (OS) ● Boolean logic ● Number system ● Encoding schemes</p> <p><b>Unit II:</b> Computational Thinking and Programming – 1: ● Introduction to problem solving ● Familiarization with the basics of Python programming ● Knowledge of data types ● Operators ● Expressions, statement, type conversion &amp; input/output ● Errors ● Conditional statements ● Iterative statements ● Strings ● Lists ● Tuples ● Dictionary ● Introduction to Python modules</p> <p><b>Unit III:</b> Society, Law and Ethics: ● Digital Footprints ● Digital society and Netizen ● Data protection ● Cyber-crime ● Cyber safety ● Safely accessing web sites ● E-waste management ● Indian Information Technology Act (IT Act) ● Technology &amp; Society</p>
7.	<b>BEAUTY AND WELLNESS</b>	<p>Unit 1: Introduction of Beauty and Wellness industry and Beauty Therapy  Unit 2: skin care services  Unit - 3- Manicure and Pedicure Services  Unit - 4 Depilation services</p> <p><b>Employability Skills</b>  Unit 2 - Self Management Skills  Unit 3 - ICT Skills  Unit 4 - Entrepreneurial Skills</p>
8.	<b>COMMERCIAL ARTS</b>	<p><b>1.Pre - Historic Rock Paintings</b>  2.Bhimbetka - an introduction  3. Study of Rock Paintings  3.1 A Roaring Animal  3.2 Wizard's Dance  4.Art of Indus Valley - an introduction  5.Budhista, Jain and Hindu Arts  General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:</p> <p><b>2.Study and appreciation of following Sculptures:</b>  i. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.)  ii. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C. (Collection: Patna Museum, Bihar)  iii. Seated Buddha from Katra Mound, Mathura-(Kushan Period Mathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura)  iv.Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</p>

		<p><b>3.Introduction to Ajanta Location</b>  Period, no of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc  Padampani bodhisatva  Mara vijaya  Unit 3 Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture  Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.)  1) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)  2) Study and appreciation of following Temple-Sculptures:  i.Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu), granite rock Circa 7th Century A.D.  ii.Trimuti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.  iii.Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.  iv.Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.  v. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.  Unit-4 Bronzes and Artistic aspects of Indo-Islamic architecture  1. Introduction to Indian Bronzes.  2. Method of casting (solid and hollow)  3. Study and appreciation of following South Indian Bronze:  i.Nataraj (Chola period Thanjavur Distt., Tamil Nadu) 12th Century A.D.  (Collection: National Museum, New Delhi)  Artistic aspects of the indo-Islamic architecture:  1. Introduction  2. Study and appreciation of following architecture:  i.Qutub Minar, Delhi  ii.Gol Gumbad of Bijapur</p>
9.	<b>GEOSPATIAL TECHNOLOGY</b>	<p><b>Unit 1:</b> Geospatial Overview,  <b>Unit 2:</b> Mapping &amp; Cartography  <b>Unit 3:</b> Remote Sensing ,  <b>Unit 4:</b> GIS  <b>Unit 5:</b> GPS  <b>Employability Skills</b>    <b>Unit 2 -</b> Self Management Skills,  <b>Unit 3 -</b> ICT Skills  <b>Unit 4 -</b> Entrepreneurship Skills</p>

10.	HINDI	<p><b>वार्षिक परीक्षा पाठ्यक्रम</b>  अपठित गद्यांश, अपठित काव्यांश  <b>अभिव्यक्ति और माध्यम</b>  <b>पाठ -1</b> जनसंचार माध्यम, <b>पाठ - 2</b> पत्रकारिता के विविध आयाम  <b>पाठ्य पुस्तक वितान भाग - 1</b>  <b>पाठ - 1</b> भारतीय गायिकाओं में बेजोड़ : लता मंगेशकर  <b>पाठ - 2</b> राजस्थान की रजत बूंदे, <b>पाठ 3</b> आलो आंधारि  <b>पाठ्य पुस्तक आरोह भाग - 1</b>  <b>काव्य खंड</b>  <b>पाठ - 1</b> हम तौ एक एक करि जानां (कबीर)  <b>पाठ - 2</b> मेरे तो गिरधर गोपाल दूसरो न कोई (मीरा), <b>पाठ - 5</b> घर की याद  <b>पाठ - 6</b> चपा काल-काल अच्छर नहीं चीन्हती, <b>पाठ - 7</b> गजल  <b>पाठ - 8</b> हे भूख मत मचल, हे मेरे जूही के फूल जैसे ईश्वर  <b>पाठ - 9</b> सबसे खतरनाक, <b>पाठ - 10</b> आओ, मिलकर बचाएं  <b>गद्य खंड</b>  <b>पाठ - 11</b> नमक का दरोगा , <b>पाठ - 12</b> मियाँ नसीरुद्दीन  <b>पाठ - 13</b> अप्पू के साथ ढाई साल, <b>पाठ - 14</b> विदाई संभाषण <b>पाठ - 15</b> गलता लोहा, <b>पाठ - 17</b> रजनी <b>पाठ - 18</b> जामुन का पेड़, <b>पाठ - 19</b> भारत माता  <b>लेखन खंड</b>  रचनात्मक लेखन, औपचारिक पत्र, स्ववृत्त लेखन, रोजगार संबंधी आवेदन पत्र, शब्दकोश, डायरी लेखन की कला</p>
11.	FOOD NUTRITION AND DIETETICS	<p><b>Part A: Employability Skills</b>  Unit 1: Communication Skills-III , <b>Unit 2:</b> Self-Management Skills-III  Unit 3: ICT Skills-III <b>Unit 4:</b> Entrepreneurial Skills-III  <b>Unit 5:</b> Green Skill</p> <p><b>Part B: Subject Specific Skills</b>  Unit 1: Food and Nutrition: Basic Concepts  Unit 2: Nutrition through the Life Cycle  Unit 3: Public Health and Nutrition: Basic Concept  Unit 4: Public Health and Nutrition Disorders  Unit 5: Public Health and Nutrition: Programmes and Policies  Unit 6: Nutrition Education, Communication and Behaviour Change</p>